

**THE KARPFINGER AGENCY**

357 West 20<sup>th</sup> Street · New York, NY 10011 · USA

Phone: (212) 691-2690 · Fax: (212) 691-7129

E-mail: [cathy@karpfinger.com](mailto:cathy@karpfinger.com)

**RIGHTS GUIDE**

**FRANKFURT 2016**

*Unless otherwise indicated, the Karpfinger Agency controls all foreign and film rights.*

## **FICTION**

**THE MAZE AT WINDERMERE**  
**Gregory Blake Smith**  
**Viking, 2018**

**Newport—early on perhaps the most important port in the colonial US; later, of course, the resort playground of the robber barons of the Gilded Age. Four centuries. Five variations on love. Nothing changes. *Everything* changes.**

At the heart of this extraordinary, exquisitely crafted novel is an unexpected contemporary love story, but the narrative continuously circles through time to reflect on how the very different lives of its very different characters mirror and anticipate and echo one another.

Uncannily satisfying. Familiar in a refreshingly unfamiliar way. Gregory Blake Smith's powerful, moving novel will stay with you long after you put it down.

**About the author:** Smith is the Lloyd P. Johnson Norwest Professor of English and the Liberal Arts at Carleton College, Minnesota. He graduated *summa cum laude* Bowdoin College and has an M.F.A. from the Iowa Writers' Workshop. He is the author of three previous novels, the most recent of which was published in 2005.

Agent: Barney Karpfinger

**THE INFINITE BLACKTOP: A Claire DeWitt Novel**  
**Sara Gran**  
**Atria, 2018**

**“Claire DeWitt, the high-stepping, coke-snorting, Zen-loving heroine of Sara Gran’s new novel is something of a mess but she’s also the most interesting private eye I’ve encountered since Stieg Larsson’s Lisbeth Salander...a gritty, ultra-realistic portrait of how one rebellious American woman has lived her life.” —*The Washington Post***

Accessible and literate, smart and compelling, dark beyond imagining and yet haltingly, tentatively hopeful, *THE INFINITE BLACKTOP* opens with a literal bang when a mysterious dark-haired man attempts to murder Private Detective Claire DeWitt. As she searches for the dark-haired man, Claire’s story flashes back to her teen years in the gritty landscape of 1980s Brooklyn and to her investigation of murders in the elite Los Angeles art world of the ’90s that won her her Private Investigator’s license. Something tells her that these moments from her past contain some grain of information that will lead her to her attacker.

With haunting echoes of writers as disparate as Jo Nesbo, Chuck Palahniuk and Kate Atkinson, as well as the masters of twentieth century noir, in *THE INFINITE BLACKTOP* Sara Gran movingly and unflinchingly renders the sometimes self-destructive journey of a resilient but vulnerable woman toward self and soul.

Importantly, *THE INFINITE BLACKTOP* is a complete standalone—readers won’t need to have read Sara’s earlier novels to be enthralled, but they’ll want to when they close this book. And publishers can confidently publish this novel as if it were the first in the series.

**Praise for CLAIRE DEWITT AND THE BOHEMIAN HIGHWAY:**

**\*\*\* Placed number 5 on the *Die Zeit*’s KrimiZeit Bestenliste for 2013**

**\*\*\* Number 1 selection on the KrimiZeit Bestenliste, May 2013 (listed four months in a row).**

“If Haruki Murakami wrote *The Wire*, it would come out something like Sara Gran; cryptic, dreamy, funny and gritty as hell. She’s a phenomenal talent.”—**Lauren Beukes**, author of *THE SHINING GIRLS*

“Gran writes in that hard-boiled staccato style of Dashiell Hammett and Raymond Chandler updated for the angst-ridden, drug-dependent sad souls of the 21<sup>st</sup> century.”—***The Independent***

“...in the fine tradition of American hard-boiled fiction (I’m thinking of classics like *THE BIG SLEEP* and *THE MALTESE FALCON*), the crime here is just an excuse to jump-start deeper, existential investigations...Think of the noir-inflected novels of Paul Auster...”—***NPR’s “Fresh Air”***

“Gran’s...detective searches for truth, not necessarily justice, and philosophical tidbits scattered throughout give the storyline an otherworldly tone. Remarkably, Gran keeps her tortured detective focused throughout, ensuring a satisfying read. Highly recommended.”—***Library Journal*** (starred review)

**Praise for CLAIRE DEWITT AND THE CITY OF THE DEAD:**

**\*\*\* Winner of the 2013 Deutscher KrimiPreis International**

**\*\*\* Placed number 5 on the German KrimiZeit Bestenliste for 2012**

**\*\*\* Winner of the Macavity Award for “Best Mystery Novel”**

**\*\*\* Shortlisted for a Shamus Award in the category “Best First Private Eye Novel”**

**\*\*\* Shortlisted for a Hammett Prize**

“Claire DeWitt is no Mama Ramotswe or Miss Marple; compared to her, Lisbeth Salander is insipid.”—***Die Zeit*** (Germany)

“Just when I begin to despair that the PI novel has worn out its welcome, a writer with a fresh take reminds me why I fell in love with the genre.”—**Laura Lippman**

“I love this book! Absolutely love it. This is the first fresh literary voice I’ve heard in years.”—**Sue Grafton**

“Claire DeWitt is a cool blend of Nancy Drew and Sid Vicious.”—**Alafair Burke**, author of *LONG GONE*

**About the author:** Sara Gran makes her living as a writer—of novels and screenplays amongst other things. She has been a staff writer on the television series *Southland*. Gran is the author of five previous novels, all critically acclaimed and testing the boundaries of genre fiction. A native of Brooklyn, she has traveled widely and now lives in Northern California.

Agent: Barney Karpfinger

## THE SUPREMES SING THE HAPPY HEARTACHE BLUES

Edward Kelsey Moore

Henry Holt, June 2017

Forty years after leaving Plainview, Indiana and vowing never to come back, a down-on-his-luck blues singer reluctantly returns to perform at an old friend's unlikely wedding ceremony. As they listen to this stranger's stirring performance, The Supremes, Odette, Clarice and Barbara Jean, have no idea how profoundly his arrival will affect their lives and those of the people they love.

At last, the triumphant follow-up to Ed Moore's *New York Times* best-selling THE SUPREMES AT EARL'S ALL-YOU-CAN-EAT, which captured the hearts of readers worldwide.

This is a story of sons and fathers, of yesterday's sins and tomorrow's acceptance, and Edward Kelsey Moore's flawed and loveable characters are as compelling and compassionate (and laugh-out-loud funny) as ever.

### Foreign sales:

UK (Hodder & Stoughton)

French (Actes Sud)

Brazilian Portuguese (Rocco)

### Praise for THE SUPREMES AT EARL'S ALL-YOU-CAN-EAT:

\*\*\* Film Rights have been optioned by Fox Searchlight in a major deal

\*\*\* *New York Times* Bestseller

\*\*\* A bestseller in France

\*\*\* An Amazon Best Book of the Month, March 2013

\*\*\* Barnes & Noble selection: Summer 2013 "Discover Great New Writers" program

\*\*\* Blue Ribbon Selection for the Book-of-the-Month Clubs, including the Literary

Guild and Doubleday Book Clubs

\*\*\* Main Selection of the Doubleday Book Club, March 2013

\*\*\* April 2013 "Indie Next" selection

"With present-day dramas and hidden memories, with laughter and tears, Edward Kelsey Moore unravels the story of heroines who would not be out of place in an Almódovar film."—**Véronique Rossignol**, *Livres Hebdo*

"He captures the world of black women in the '60s...an outstanding writer. He should be widely read."—**Terry McMillan**, author of WAITING TO EXHALE

"This chronicle of everyday life is laced with scenes that are reminiscent of the imagination of a John Irving book...We finished reading the novel breathlessly..."—**Philippe Chevilley**, *Les Echos*

"A master stroke. This is as addictive as a television series, biting and never sentimental..."—**Olivia de Lamberterie**, *Elle Magazine* (France), Book of the Week

"...although the exotic backdrop is an unfamiliar Southern state in America, the midlife problems of Clarice, Odette and Barbara Jean are universal...the author's real skill is showing what a dangerous dance this kind of long friendship can be. And if the friendship is to survive, the same rules apply wherever you happen to live."—**Daily Mail**

"The author uses warmhearted humor and salty language to bring to light a tight-knit African-American community... with an event-filled plot that readers will laugh and cry over, this is a good bet to become a best-seller."—**Library Journal** (starred review)

“A book that deserves to be read in its enchanting entirety before the inevitable movie deal comes to pass.”—**Stevie Godson, *The New York Journal of Books***

“Funny and tenderhearted...Moore expertly combines tragedy and comedy in a way that feels fluid and natural, creating a world that is internally consistent and rich...Perhaps the most remarkable quality of THE SUPREMES is love—the author’s love for his characters, even the most flawed, shines from every page.”—**Ilana Teitelbaum, *Shelf Awareness***

“...a loving, compassionate novel that is literally bursting with joy and warmth.”—**West Deutscher *Broadcasting***

“...in his kindhearted debut, Moore...shows a seasoned ease with his funny, damaged subjects, including the tipsy ghost of Eleanor Roosevelt. You'll be casting the movie by the second chapter.”—**Entertainment *Weekly***

**About the author:** Born in Indiana, Edward Kelsey Moore is a longtime resident of Chicago. He has worked for over twenty years as a professional cellist performing with acclaimed Midwestern orchestras. His short fiction has appeared in several literary magazines, including *Indiana Review*, *African American Review*, and *Inkwell*. His debut novel, THE SUPREMES AT EARL’S ALL-YOU-CAN-EAT has been a recurring presence on reading lists since it was published in 2013, including the New York Public Library for the 2015 “Summer Reading at New York Libraries” list and the “2016 Adult Summer Reading Program” at the Indianapolis Public Library.

Agent: Barney Karpfinger

**FATAL**  
**John Lescroart**  
**Atria, January 2017**

**“...a terrific stand-alone thriller that melds police procedural with plenty of suspense and action, and it should appeal to Harlan Coben or Gillian Flynn fans.”—*Booklist* (starred review)**

Kate Jamieson doesn't want to give up her good marriage, great kids, privileged lifestyle—she just wants to indulge in an innocent crush for one passionate afternoon. It seems like destiny. But fate is strange. Her son is also fated to skip school that day. And in the weeks that follow, her husband is fated to pay the credit card bill that Kate usually takes care of herself.

Then the corpse of the lovely guy Kate and her husband met at that great dinner party a few months before is pulled from San Francisco Bay.

Sergeant Beth Tully, Kate's best friend, is assigned to the murder investigation. It never crosses Beth's mind that she will soon be investigating Kate and her social circle.

In *FATAL*, *New York Times* bestseller John Lescroart takes a break from the legal thriller and brings his signature blend of incisive characterization and complex plot to a thrilling family drama.

How well do you know your best friend? *FATAL* will make you wonder.

**Foreign sales:**

UK (Headline)

Bulgarian (Ciela Norma)

**Praise for John Lescroart:**

“[Lescroart's] books are notable for their characterizations ... Don't read Lescroart if all you want is crime and punishment; family life, children—a genuine humanism—are central to what he does.”—*Washington Post Book World* (for *THE MOTIVE*)

“Lescroart is a master craftsman. He knows how to juggle story elements to keep readers guessing up to the last chapter. *THE FALL* is a tantalizing legal thriller.”—*Associated Press*

“*THE OPHELIA CUT* is hands-down the best legal thriller I have read in years and a perfect case study for why readers love the brilliant John Lescroart.”—**Brad Thor**

“Lescroart brings his ‘A’ game to *THE KEEPER*, deftly leading the reader through a plot that begins simply but becomes more complex as things progress.”—*BookReporter*

“Lescroart has occupied a chair at the head table of the legal-thriller society for quite awhile, and this smartly plotted, sharply written novel will do nothing to dislodge him from that lofty perch.”—*Booklist* (for *THE KEEPER*)

“Lescroart satisfies with every bite, and the finale is delicious.”—*Associated Press* (for *THE KEEPER*)

“No one, attorney or not, can write a trial scene better than John Lescroart...But Mr. Lescroart's courtroom scenes wouldn't be nearly as effective if the characters weren't so realistic.”—**D. R. Meredith, *The New York Journal of Books*** (for *THE OPHELIA CUT*)



“Friends become enemies and moral dilemmas abound in this tense and intricate tale.”—**Jeff Ayres, for *The Associated Press*** (for THE OPHELIA CUT)

“This book succeeds on every level—as a mystery, as a thriller, and as an exploration of its appealing hero.”—***Publishers Weekly*** (starred review, for THE HUNTER)

“We only get one Lescroart novel a year, and when it arrives, it is a cause for excitement ... one of Lescroart's best. He manages to make it his most complex and emotional story to date.”—***Huffington Post*** (for THE HUNTER)

“What at first appears to be a stunningly stark black-and-white portrayal reveals many subtle shadings by the book's end.”—***Publishers Weekly*** (for DAMAGE)

“A smashing legal thriller that surpasses anything Grisham ever wrote and bears comparison with Turow.”—***Washington Post*** (for THE MOTIVE)

#### **About the author:**

John Lescroart is the bestselling author of twenty-five previous novels, including THE HUNT CLUB, THE MOTIVE and THE FIRST LAW and a regular presence on the *New York Times* Bestseller Lists. *People* magazine has called him a “master” of the legal thriller and the *San Francisco Chronicle* has described his Dismas Hardy series as “compulsively readable.” In 2016 he was presented with ThrillerFest's Silver Bullet Award.

Agent: Barney Karpfinger

**BEST INTENTIONS****Erika Raskin****St. Martin's Press, June 2017**

**Marti Traylor's marriage is crumbling. Her husband, Elliot, has finished his decade-long training and is finally a full-fledged obstetrician. The ninety-hour weeks should be behind him, but instead Elliot seems busier than ever and at the end of his rope.**

Marti is thrilled when she gets the chance to return to her career in social work. The only problem with her new position—counseling pregnant teens—is that she works out of the same medical facility as Elliot, exacerbating the tension in their relationship. When one of her clients is injured at the hands of an overtired resident, Marti goes into battle with the medical center and the trainee at fault—a young woman who, it turns out, has been sleeping with her husband.

And then Marti is arrested for murder.

BEST INTENTIONS offers a new twist on the domestic mystery. In Marti Traylor, Erika Raskin has created a sympathetic and complex protagonist—by no means perfect but smart, witty, outspoken and determined to fight for her family and her disadvantaged clients. As she faces a fate apparently beyond her control, she reflects all our own deepest fears. BEST INTENTIONS is a page-turner with a warm heart.

**Praise for BEST INTENTIONS:**

“Raskin’s new novel confronts its relatable heroine with an impossible dilemma, then turns up the heat as she fights for everything she holds dear. For a novel juicy enough to keep you up well past your bedtime, BEST INTENTIONS cleaves admirably to its strong social conscience.”—**Sophie Littlefield**, author of *HOUSE OF GLASS* and *A BAD DAY FOR SORRY*

“Erika Raskin’s razor-sharp, deeply moving novel of domestic suspense, shifting back and forth in time and featuring fully realized, flesh-and-blood characters, kept me guessing right up to the last chapter.”—**A. J. Banner**, international bestselling author of *THE GOOD NEIGHBOR*

“Marti Traylor is smart, funny, wonderfully self-effacing, and brave. She’s the mother every woman wishes she could be. And, somehow, she’s being tried for murder...BEST INTENTIONS is a glorious, well written page turner!”—**Martha Woodroof**, author of *SMALL BLESSINGS*.

**About the author:**

Erika Raskin’s debut novel *CLOSE* was nominated for a Teen Choice Book of the Year award. Her short stories have been recognized by *Glimmer Train* and the *Virginia Commission for the Arts* and her essays have appeared on public radio and in a variety of publications including the *Washington Post*, *Salon* and *Washingtonian Magazine*. Raskin has been a fellow at the Virginia Center for the Creative Arts and a panelist at the Virginia Festival of the Book. From a political and literary family (her mother is the late novelist Barbara Raskin and her father is the political activist, author and philosopher Marcus Raskin), she is married to a physician and lives in Charlottesville, Virginia. They have three adult children and one grandson.

Agent: Kate Garrick

## **CAN THE DEVIL CATCH FIRE?**

**Bill Loehfelm**

**FSG/Sarah Crichton Books, July 2017**

**In this flat-out Mardi Gras thrill ride, rookie cop Maureen Coughlin and her fellow officers have only hours to track down and neutralize a shooter they fear will turn the celebration into a bloody riot.**

The days and nights leading up to Fat Tuesday stretch the resources of the New Orleans Police Department to the limit. It's the ultimate balancing act—how to keep everyone safe without interrupting the festivities.

Maureen's first Mardi Gras is no walkover. An addict overdoses on a horrendously powerful new street drug. And when a little girl is shot for no apparent reason, the fellow officer she depends on for back up can't deal. Against all her instincts, she needs to muster the tact and patience that is far from natural to her to avoid alarming the crowds, while she revs up her investigative know-how.

Bill Loehfelm is sure to please old fans of Maureen Coughlin and to attract new admirers in this dark, fast-moving standalone novel.

### **Praise for The Maureen Coughlin Series:**

"Not only has Loehfelm created the most compelling, complex patrol cop in the genre—part take-no-prisoners badass, part too-sensitive-for-the street rookie—he has also reenergized New Orleans as a setting for the best in crime fiction, going well beyond the clichés...edgy, dangerous, but pulsing with life. Maureen Coughlin is as good as it gets."—*Booklist* (starred review for LET THE DEVIL OUT)

"Bill Loehfelm's razor-sharp THE DEVIL IN HER WAY is everything you want a crime novel to be: morally twisty, richly textured and filled with soul. And perhaps its greatest gift of all is the battered-but-not-broken Maureen Coughlin, a hero with whom we will go anywhere."—**Megan Abbott**, author of THE FEVER

"After being warned about falling in love with the power of the job, (Maureen) finds herself wrestling with ethical issues that fictional cops, especially fictional female ones, rarely talk about, leaving that stuff to real-life cops—and smart guys like Bill Loehfelm."—**Marilyn Stasio**, *New York Times Book Review* (for DOING THE DEVIL'S WORK)

"Dark, evocative, and with a plot as fascinating and surprising as New Orleans itself, LET THE DEVIL OUT kept me up and turning pages well into the night. Maureen Coughlin is a wonderful character—complicated, smart, strong—and though damaged, the very definition of a survivor."—**Alison Gaylin**, bestselling author of WHAT REMAINS OF ME

"There is no more fascinating beat cop in crime fiction, and when Coughlin earns her detective shield, the genre's A-list stars better start watching their backs."—*Booklist* (starred review for DOING THE DEVIL'S WORK)

"Loehfelm has created a wonderfully flawed heroine in Coughlin...Dialogue doesn't get much snappier...This series just keeps getting better."—*Kirkus* (starred review for DOING THE DEVIL'S WORK)

"Loehfelm's third crime novel featuring the marvelously complex New Orleans police officer Maureen Coughlin...is every bit as good as its standout predecessors, and provides fresh evidence that Maureen merits a long literary life... The often lyrical prose will remind many of the grim, hard-edged style of James Ellroy..."—*Publisher's Weekly* (starred review for DOING THE DEVIL'S WORK)

“Bill Loehfelm’s smartly written fourth novel, *THE DEVIL IN HER WAY*, is a police procedural that succeeds by placing an intriguing heroine in a fascinating city”—*Washington Post*

“...it’s still Maureen, as compelling a character as this reviewer expects to see this year, who makes *THE DEVIL SHE KNOWS* a must for crime-fiction lovers.”—*Booklist* (starred review)

“Loehfelm delivers with this terrific drama about a barmaid who tangles with a sadistic and well-connected killer ... [H]e expertly ramps up the suspense, taking the reader on a dark ride ... through the seedier side of Staten Island.”—*Publishers Weekly* (starred review for *THE DEVIL SHE KNOWS*)

**About the author:**

Bill Loehfelm is the author of six previous novels. His first novel, *FRESH KILLS*, won the 2008 Amazon Breakthrough Novel Award. Raised in Staten Island, he now lives in New Orleans with his wife, the writer A.C. Lambeth.

Agent: Barney Karpfinger

**YUKI MEANS HAPPINESS****Alison Jean Lester****John Murray, Spring 2017**

**Sometimes fearless, often trepidatious, Diana is trying to make sense of her life. A babysitting position in Japan, away from her New England home, seems like the chance to have an adventure—as well as an opportunity to postpone decisions about love.**

Trying to figure out a different culture is thrilling and puzzling. Diana soon learns that she can't always trust her instincts here. Looking after Yuki is a joy, but her growing dislike for Yuki's father is tough to work out. She feels as if there is something quite wrong in the household, but is she simply misunderstanding how things work in this new place?

With overtones of Daphne du Maurier's REBECCA, YUKI MEANS HAPPINESS offers a heroine whose uncertainty leads to what may be a necessary act of recklessness.

**Foreign sales:**

French (Autrement)

**Praise for LILLIAN ON LIFE:**

"I absolutely loved it. It was a delight...so fresh and clever and subversive and there's something very brave about it, especially for a first novel."—**Kate Atkinson**

"I completely loved LILLIAN ON LIFE. What a great voice, what energy and wit..."—**Karen Joy Fowler**

"LILLIAN ON LIFE is a quirky book with a very deep heart and soul. I found it full of life and full of wisdom."—**Erica Jong**

"A beautifully written, deft debut; edgy, elegant Lillian will stay with you."—**Adele Parks**

"(a) dazzling first novel...an impressionistic portrait of a bold life full of adventure—erotic and otherwise—in prose spiked with unflinching observations, riotous riffs and poignant reflections."—**Washington Post**

"In a remarkably confident debut ...Lillian holds forth, witty, crass and vulnerable, imparting the wisdom of a carefully reckless life...A slim novel that feels just perfect—each thought measured, each syllable counted, a kind of haiku to an independent woman."—**Kirkus (Starred Review)**

"Did you love Dorothy Parker? You will adore Alison Jean Lester...LA VIE DE LILLIAN, MODE D'EMPLOI...(is) a delight of nastiness, wit, and, of course, sweet sadness."—**Olivier Mony, Le Figaro Magazine**

"Lester has given readers the grand gift of Lillian's wisdom, beauty, and candor in this lovely novel."—**Booklist**

"It's a poignant and elegant piece of writing and Lillian is so finely created—so acerbic, fallible, lonely and brave—that even as I reached the final pages I couldn't shake the feeling I was reading about someone who truly existed."—**The New Zealand Herald**

"I like the simplicity (deceptive) of the writing...full of restrained emotion and all the more effective for it."—**Margaret Forster**, author of GEORGY GIRL and DIARY OF AN ORDINARY WOMAN

“In this remarkably mature first novel, Alison Jean Lester has channeled the worldly yet wistful elegance of Colette to portray an unforgettable heroine.”—**Julia Glass**, author of *THREE JUNES* (winner of the National Book Award) and *THE WIDOWER’S TALE*

"I'll never forget *LILLIAN ON LIFE*. Looking backward, she's brutally honest about her needs, her lovers, her parents. Salinger could have invented her...Roth would have loved her...and so will you. A rare book, a little raunchy, but very rich and very real."—**Ilene Beckerman**, author of *LOVE, LOSS AND WHAT I WORE*

“LA VIE DE LILLIAN, MODE D’EMPLOI...is a precise, full, sometimes even raw—but never vulgar—portrait of love at a mature age.”—**Florence Noiville**, *Le Monde*

“The love life of an American: sassy, sparkling, a glass of champagne in a very dark literary season.”—**Olivia de Lamberterie** of *Elle Magazine* on *Télématin*

“Her loneliness has a wild elegance. This is a novel to put on a shelf next to *BREAKFAST AT TIFFANY’S* and *THE GIRL’S GUIDE TO HUNTING AND FISHING...*”—**Eric Neuhoff**, *Le Figaro*

“In *LA VIE DE LILLIAN, MODE D’EMPLOI* there is a wonderful blend of grace, charm and melancholy. Of holding on and letting go...we call it a true *coup de coeur*...”—**Livres Hebdo**

“Elegant, wistful, and devilishly appealing, *LA VIE DE LILLIAN, MODE D’EMPLOI* has everything it needs to become a cult favorite like the books of Laurie Colwin...”—**Alexandre Fillon**, *Les Echos*

#### **About the author:**

Alison Jean Lester was born in the United States, and has variously grown up, studied, worked, written and raised her two children in the US, the UK, China, Italy, Taiwan, Japan and Singapore. She currently lives in England.

## THE SUN IN YOUR EYES

Deborah Shapiro

William Morrow, June 2016

**“A novel that shines darkly, like literary glitter. Deborah Shapiro has created a glamorous world of irresistible erudite narcissists and perfectly tousled sociopaths—the people we commonly call “artists”. Shapiro’s prose is elegant, effortless, but it’s her characters that will keep you up late into the night, hoping you can save them, but knowing you can’t.”—Stephanie Danler, author of SWEETBITTER**

Vivian Feld, stereotypical good girl and college freshman, is waiting for her life to begin when she meets Lee Parrish—daughter of the died-too-young singer Jesse Parrish and model-turned-fashion designer Linda West. Lee introduces her to a world of Hollywood directors, up-and-coming artists and first class flights and an unlikely friendship is formed—one that will inexorably shape both women.

What begins as a familiar story—the good girl falling under the bad girl’s spell—evolves into something both more complex and more heartbreakingly honest.

More than a decade has passed since their first meeting and three years since they last spoke, when Lee reappears asking Viv to join her on a quest to uncover the fate of her father’s missing last tapes, the album he was working on when he died. Viv, who hasn’t told anyone—including her husband Andy—that she’s pregnant, jumps at the chance to distract herself from the ambivalence she feels about her own life by losing herself once again in the glamour of Lee’s.

Occupying a space near the intersection of Ferrante’s Neapolitan novels and THE MARRIAGE PLOT, THE SUN IN YOUR EYES examines the complexities of a friendship as Viv and Lee move finally, if somewhat belatedly, into adulthood and asks whether it’s possible to maintain the passion that epitomizes the relationships we forge in our early twenties.

### Praise for THE SUN IN YOUR EYES:

“Marital torpor, love triangles, adultery: big themes that Deborah Shapiro touches on in her debut novel about female friendship, THE SUN IN YOUR EYES, but which are really beside the point. Shapiro’s quarry is rarer. She’s after a subtle emotional mix familiar to anyone over 25—a subset of nostalgia reserved for intense, unresolved relationships we’re trying to outgrow.”—*New York Times Book Review*

“The novel is honest about the way old friendships are sometimes sustained on nostalgia, and about the hierarchies that exist within them, which here translate into dependencies, seductions and betrayals large and small...Shapiro’s writing is light and lovely, evoking the sun of her title.”—*Washington Post*

“The women’s hedonistic rock ’n’ roll road trip hat tips to *Thelma and Louise* and *HIGH FIDELITY*. What could have been a typical chick-lit novel is elevated by Shapiro’s sharp writing, layered lead characters, and unexpected turns in the story. A hip, literary spin on the women’s-fiction novel”—*Booklist*

“Put down everything and pick up THE SUN IN YOUR EYES! It’s beguiling, funny, bighearted and true—the perfect summer book. You’re welcome.”—**Ann Hood**, bestselling author of THE KNITTING CIRCLE

“Deborah Shapiro is ferociously smart and ferociously funny. So is her novel. If Evelyn Waugh, Eve Babitz, Elaine Dundy, and Elaine Benes got together to tell a story about lost legends and lost friendship, it might read just like this: sensitive but unsentimental, lacerating but amused by the louche, poignant and (often) lunatic. It’s inescapably right about both our culture and the ways people need and then don’t need each other, and it’s full of existentially fraught one-liners that I couldn’t help reading aloud to anyone who would listen.”—**Carlene Bauer**, author of FRANCES AND BERNARD and NOT THAT KIND OF GIRL

“Messy and complicated, this novel unravels the competing nature of affection and jealousy in friendship, illuminating the stickier facets of emotional dependency between friends.”—**Kirkus**

“THE SUN IN YOUR EYES is a wise, funny and original road novel about female friendship, rock worship, and life in all of its odd turn-offs and detours. Deborah Shapiro’s keen wit and deep compassion give her a dazzling grasp of her complex, passionate characters. This fantastic debut always surprises, always rewards.”—**Sam Lipsyte**, author of HOME LAND and THE ASK

**Foreign rights:**

UK and Commonwealth rights are controlled by William Morrow. Please contact Juliette Shapland (Juliette.shapland@harpercollins.com).

**About the author:**

Deborah Shapiro’s short stories have appeared in *Bridge*, *Open City*, and *Washington Square Review*. A graduate of Brown University, she has worked at *New York*, *Elle* and *Self* magazines. She lives in Chicago with her husband and son.

Agent: Kate Garrick



**IMMACULATE HEART**  
**Camille DeAngelis**  
**St. Martin's Press, March 2016**

**Ballymorris is the sort of place everyone dreams of leaving—though few do. But when a young American journalist pulls into town for his uncle's funeral, he finds himself intrigued by something that almost changed the place forever.**

He was last in Ballymorris as a boy and has a flickering memory of a perfect day playing with three girls on a Sligo beach. But a few years later those same girls experienced something profound and life-altering—they claim to have been visited by the Virgin Mary and to have communed with her for several months. The news of their miraculous experience spread, bringing visitors to the small town. But when the Catholic Church refused to recognize it as a true Marian Apparition, the pilgrims stopped coming, and Ballymorris returned to its previous incarnation as a sleepy backwater.

Twenty-five years later, the girls don't consider the visitations a blessing. There's Tess, a nun trying to live as selfless a life as possible as penance for sins she committed as a teenager; Orla, a frustrated wife and mother trying her hardest to forget the "miracle" ever happened; and Orla's sister Síle, a beautiful and charismatic artist who lives in a room by the sea with bars on her windows.

The American's journalistic instincts kick in. Can he get to the truth of what really happened all those years ago—or will his own long-buried secrets derail him?

IMMACULATE HEART is a dark and eerie meditation on the complexities of faith.

**Foreign rights:**

Please contact Kerry Nordling ([kerry.nordling@stmartins.com](mailto:kerry.nordling@stmartins.com)) in St. Martin's foreign rights department.

**Praise for IMMACULATE HEART:**

"A beautifully disturbing look into the nature of truth, sin, and the pursuit of redemption. IMMACULATE HEART is engrossing, thought-provoking, and deliciously dark."—**Erika Swyler**, author of *THE BOOK OF SPECULATION*

"Camille DeAngelis's IMMACULATE HEART gets under your skin so subtly, I'm left to marvel at the affect. The Rashomon-esque treatment of an investigation into a twenty-year-old sighting of the Virgin Mary in rural Ireland by a group of teens is as wonderfully dark and mysterious as it is intelligent. And maybe best of all, IMMACULATE HEART is compulsively readable."—**Paul Tremblay**, author of *A HEAD FULL OF GHOSTS* and *DISAPPEARANCE AT DEVIL'S ROCK*

**Praise for Camille DeAngelis:**

"...successfully blends metaphor with the macabre...Delicious fun."—***Publishers Weekly*** (starred review) (for *BONES & ALL*)

"What an inventive and testing book: *MARY MODERN* may be the strangest package of fictional illusions that I've encountered for a long time, but Camille DeAngelis has pulled off every trick with a confident extravagant flourish. She is a writer/magician whose debut novel is learned, engrossing, incessantly surprising, and extraordinarily touching."—**Jim Crace**, author of *BEING DEAD* and *HARVEST* (for *MARY MODERN*)

“If Mary Shelley were writing today she might have penned this darkly romantic monster story...DeAngelis ultimately charms and moves us with this heartbreaking fairytale of a novel.”—*People Magazine* (for MARY MODERN)

“Maren's loneliness makes her a vulnerable and completely believable protagonist...DeAngelis doesn't shy away from Maren's dark nature but manages to keep her sweet...giving us a portrait of a young girl who wants to fit in.”—*Library Journal* (for BONES & ALL)

“Love, magic, history, witches: it's all here, between the covers of this lovely book. Updike might have written it, if he'd had a better sense of humor.”—**Daniel Wallace**, author of BIG FISH (for PETTY MAGIC)

“DeAngelis's ability to tell an engaging story that draws the reader in makes this quirky read a real page-turner.” —*New York Journal of Books* (for BONES & ALL)

“A powerful story of a young woman learning to embrace her deepest secrets, and her darkest needs.”—**Chevy Stevens**, bestselling author of STILL MISSING, NEVER KNOWING and ALWAYS WATCHING (for BONES & ALL)

“Compelling . . . Lucy's story of love and ambition will appeal not only to fans of gothic romance but also to book groups, whose discussions of bioethics, social responsibility, personal freedom, and the biological nature of memory will last into the wee hours.”—*Booklist* (starred review) (for MARY MODERN)

“A literary mix of love story, sf, and thriller...This elegantly written work touches on issues that plague modern life, and though it gives you ample opportunity to suspend your disbelief, it ultimately provides an unexpected and satisfying payoff.”—*Library Journal* (for MARY MODERN)

#### **About the author:**

Camille DeAngelis is a graduate of New York University and received an M.A. in writing at the National University of Ireland, Galway. Her first-edition guidebook, MOON IRELAND, was published in 2007. Since then she has written four novels, including IMMACULATE HEART. She was awarded a fiction fellowship at Yaddo in 2009 and currently lives in Boston.

Agent: Kate Garrick

**ALL THE LASTING THINGS****David Hopson****Little A, February 2016**

**The Fisher family of Alluvia, New York is falling apart at the seams. They are struggling with their own private demons and only a shocking accident and secrets revealed can pull them back together.**

Evelyn spends her days tending to her husband, Henry—an acclaimed and reclusive novelist slowly losing his battle with Alzheimer’s—and trying to steal odd moments for her own artistic pursuits. Their son, Benji, a former child star turned alcoholic, is reduced to playing the ghost of Hamlet’s father in regional theater. His sister, Claudia, teaches architecture at Barnard and broods over every slight she’s suffered at Evelyn’s hand.

Released to his parents’ care in the wake of a drunken accident his family mistakes for a suicidal cry for help, Benji commits to playing a role he hopes will reverse his fortunes. When Max Davis, twenty-something cello virtuoso and real-life prodigy, announces himself as Claudia’s biological child, the Fishers will discover whether the secrets they thought were holding them together may actually be what tears them apart.

David Hopson’s *ALL THE LASTING THINGS* is a sweeping family drama that explores the secrets we keep in order to protect the people we love and the legacy we leave—as parents, as children, and as artists.

**Foreign rights:**

Rights are controlled by Amazon:

<http://www.apub.com/contact/foreign-rights> or [foreignrights@amazon.com](mailto:foreignrights@amazon.com)

**Praise for ALL THE LASTING THINGS:**

“Hopson subverts the formula with which society measures success, and forces us to question the true value of lasting things.”—*Electric Literature*

“Survival is not only a necessity in this incandescent debut, it's the poetry we create in our everyday lives—how we love, how we fail, how we try again, no matter what. This is one straight from the heart, and to the heart as well.”—**Stacey D’Erasmus**, author of *WONDERLAND*

“David Hopson's *ALL THE LASTING THINGS* tells the story of a family ridiculously and ardently tethered together, and yet separated by a series of long-held secrets. His vibrant, radiant prose buoys the reader along almost as much as the plot's curious twists. A captivating debut.”—**Helen Schulman**, author of *THIS BEAUTIFUL LIFE* and *P.S.*

“David Hopson's beautiful debut novel is a devastating examination of family, asking not so much why we keep secrets but who we keep them for. Spending time with his Fisher family will leave you in a fugue state: shattered but somehow hopeful.”—**Eddie Joyce**, author of *SMALL MERCIES*

“In his richly textured and utterly convincing portrait of the beleaguered Fisher family, David Hopson delivers a novel of rare intensity, intelligence and emotion. *ALL THE LASTING THINGS* explores with great skill and honesty the genuine human need for relevancy, for recognition, for remembrance.”—**David Goodwillie**, author of *AMERICAN SUBVERSIVE*

**About the author:**

David Hopson holds an M.A. in English and American Literature from Washington University in St. Louis, and an M.F.A. in fiction writing from Columbia University, where he studied under Michael Cunningham,

Helen Schulman, and Stephen Koch. A self-taught graphic designer, he currently serves as creative director at Barnard College. He lives in Brooklyn.

Agent: Kate Garrick

## THE NOVELS OF ROBERT C. O'BRIEN

As with all true classics of children's and young adult literature, the novels of Robert C. O'Brien are read with as much pleasure by adults as by children.

### MRS. FRISBY AND THE RATS OF NIMH

**First published 1971**

**Aladdin Fantasy (Simon & Schuster)**

**\*\*\* Optioned by MGM in a major deal. Michael Berg, a screenwriter on four of the Ice**

**Age movies, has written the screenplay**

**\*\*\* Over 7 million copies sold worldwide**

**\*\*\* Winner of the Newbery Medal, winner of the Lewis Carroll Shelf Award, an ALA Notable Book, and a *Horn Book* Fanfare Book**

A fantasy of a family of country mice—the widowed Mrs. Frisby and her three children—and a colony of urban rats, who have escaped a government agency after becoming super-intelligent as a result of DNA experiments. Generations have been moved and thrilled by this powerful philosophical novel of transformation. Think *Planet of the Apes*.

Also available are two sequels: RACSO AND THE RATS OF NIMH and R-T, MARGARET, AND THE RATS OF NIMH, by Robert C. O'Brien's daughter Jane Leslie Conly.

#### **Foreign sales:**

UK (Penguin UK)

Complex Chinese (Hsiao Lu)

Simplified Chinese (Hunan Juvenile)

French (Hachette Jeunesse)

Greek (Editions Klidarithmos)

Hebrew (Utz Publishing)

Italian (Mondadori Libri)

Japanese (Dowakan Shuppan)

Korean (BomulChangko)

Kyrgyz (Book Sellers Association)

Romanian (Grup Editorial Art)

Spanish (Ediciones B)

Turkish (Hayy Group)

Vietnamese (Phuong Nam)

### Z FOR ZACHARIAH

**First published 1974**

**Simon Pulse (Simon & Schuster)**

**\*\*\* A movie adaptation, co-produced by Tobey Maguire's production company and starring**

**Margot Robbie, Chiwetel Ejiofor and Chris Pine, was released in August 2015**

In a secluded valley, a mysteriously safe haven in a world that has been devastated by a nuclear catastrophe, Ann makes a solitary life for herself. At first, radio broadcasts give her knowledge of other survivors, but the broadcasts cease and she becomes convinced that she is the last person on earth. When a column of smoke appears on the horizon, she is thrilled to know that someone else is alive and coming closer. But the arrival of the stranger changes everything—and not for the better. An intense and moving account of a young woman's adaptation to—and determination to survive—the unimaginable.

#### **Foreign sales:**

UK (Penguin)

Complex Chinese (Omnibook)

Simplified Chinese (Yilin Publishing)

Korean (BIR)

Polish (Foksal)

Portuguese (Presença)

Dutch (Aerial Media)  
 Italian (Adriano Salani)  
 Japanese (Hyoronsha)

Russian (AST)  
 Thai (Earnest Publishing)

**THE SILVER CROWN**

**First published 1968**

**Aladdin Fantasy (Simon & Schuster)**

Ellen always knew that she was a Queen, so the mysterious appearance of a silver crown on her pillow doesn't really surprise her. But with her life about to crumble, little does she realize how much and how soon she will need its magical powers.

**Foreign sales:**

French (L'Ecole des Loisirs)

**About the author:**

Robert C. O'Brien was the pseudonym of Robert Leslie Conly, who was born in Brooklyn, attended Williams College, and graduated from the University of Rochester. He studied piano at the Eastman School of Music and later worked as a writer and editor for *Newsweek* and *National Geographic*.

Agent: Barney Karpfinger

## **NONFICTION**

**MEMORY'S LAST BREATH: Field Notes on My Dementia**  
**Gerda Saunders**  
**Hachette Books, June 2017**

**In 2010, 61-year-old Gerda Saunders received a diagnosis of microvascular disease, a condition known to cause dementia.**

**When the symptoms of her disease forced her to retire from her position as associate director of gender studies at the University of Utah, Gerda set out to fathom the depths of her new reality and to examine her memories before she loses them forever.**

In *MEMORY'S LAST BREATH* Gerda offers up a clear-eyed analysis of the shifting landscape of life ruled by a mind grappling with the complications of dementia. In sections titled "Dementia Field Notes," we accompany Gerda on shopping trips embarrassingly botched by unintentional shoplifting and on car journeys derailed by her inability to navigate while driving.

But this is more than a simple description of life with dementia; it's a Knausgaard-like accounting of Gerda's apartheid-era South African childhood, an immigrant tale, a love story, and, interlaced throughout the narrative is a dazzling collage of fragments pulled from literature, folk songs, and scientific texts. As Gerda writes, she aims to capture the inner workings of her own dementing mind, and the cumulative effect reflects the very nature of memory and thinking—not just hers, but our own as well. It's a revelation for every reader.

*MEMORY'S LAST BREATH* is a testament to the power of an inquiring mind, told by a fiercely intellectual and boundlessly curious woman in the throes of irreversible cognitive decline. We usually see dementia from the viewpoint of a spouse or offspring—but this vantage is new. Gerda Saunders knows she will not recover. She will dement until she dies.

**Foreign sales:**

Chinese, complex (Ecus Publishing House)

**About the author:**

Gerda Saunders emigrated to the United States from South Africa in 1984. In 1996 she received a PhD in English from the University of Utah, where she later served as associate director of the Gender Studies Department. Gerda is the author of the short story collection *BLESSINGS OF THE SHEEP DOG*. She has spoken with the *BBC* and *HuffPost Live* about living with dementia, and is the subject of a series of short films being produced by Video West. The first three are available here: <http://videowest.kuer.org/gerda/>; <http://videowest.kuer.org/gerda2/> and <http://videowest.kuer.org/gerda3/>

Agent: Kate Garrick



**DANCERS AFTER DARK****Jordan Matter****Workman, October 2016**

**A sexy and exhilarating homage to the human body and the human spirit. The culmination of an effort by one artist with a vision, and three hundred intrepid dancers. Over one hundred and fifty stunning photographs, an unprecedented display of grace and guts, as extraordinary dancers pose naked in the nighttime urban landscape.**

Jordan Matter's *New York Times* bestseller, *DANCERS AMONG US*, celebrated joy in our everyday lives. This time around he prompts us to grasp hold of life and never play it safe, firm in his belief that "if we leap, the net will appear".

**Foreign rights:** Please contact Kristina Peterson, Director of International Publishing at Workman (Kristina@workman.com).

**Praise for DANCERS AMONG US:**

"In his shots of dancers in flight on sidewalks and city streets—excitable superheroes among us—Matter has produced a series of mini-musicals, frozen in time but full of energy."—*The Washington Post*

"It's a rare book that contains anything of interest on the copyright page, but this caught my eye: 'No trampolines or other devices were used in the taking of the photographs in this book, and the dancers' poses have not been digitally enhanced or altered.' It's not hard to see why the author felt that such a disclaimer was necessary; the photographs in this book are unbelievable."—*Smithsonian Magazine*

"This book is something you should pick up every time you have forgotten that there is wit and beauty in the world—literally all around us."—**Alan Cumming**, Tony Award-winning actor

"'Exuberance is beauty,' wrote William Blake, and seeing everyday situations made beautiful by these dancers' joyful exuberance made me feel happier from its first pages. A wonderful book!"—**Gretchen Rubin**, author of *THE HAPPINESS PROJECT*

"I can't stop gazing at the photographs in this remarkable book. They're visually stunning, but that's just the beginning. Jordan Matter's dancers show us what it means to dream and to grieve, to live and to love. In other words, what it means to be human."—**Susan Cain**, author of *QUIET*

**About the author:** Jordan Matter is a photographer whose work has been featured extensively in the media including CBS, NBC, the BBC, *The Daily News* and *The Huffington Post*. He is the author of two previous books, *DANCERS AMONG US* and *UNCOVERED: Women in Word and Image*. He lives with his wife and two children in New York State.

Agent: Barney Karpfinger

## **THE DEATH AND LIFE OF THE GREAT LAKES**

**Dan Egan**

**W.W. Norton & Co., March 2017**

**“A masterpiece...one of those rare books that can change the world.”—Tim Weiner,  
Pulitzer Prize and National Book Award winner**

**A compulsively readable, epic work of explanatory science, history and contemporary reporting about a critical natural resource.**

The Great Lakes hold 20% of the world's supply of fresh water, and have historically provided sustenance, work, and recreation for tens of millions of Americans. Today they are under threat as never before, and the problems they face are shared by inland seas across the globe. In these pages, prize-winning journalist Dan Egan describes how and why things have come to this pass and offers achievable strategies to restore and preserve the Lakes for generations to come.

For thousands of years, the Great Lakes were uniquely pristine, protected against potential Atlantic Ocean invasives by the roaring St. Lawrence River and Niagara Falls in the east and by a “sub-continental divide” from potential Mississippi River basin invaders in the west. Beginning in the late 1800s, these barriers were circumvented to welcome what turned out to be a handful of undersized oceangoing freighters from the Atlantic and to allow Chicago's barely-treated sewage to float out to the Mississippi. These were engineering marvels in their time (with the changes in Chicago arresting a deadly cycle of yellow fever outbreaks)—but they have had horrendous unforeseen consequences. Egan's account of how sea lamprey, and zebra and quagga mussels, among others, have piggy-backed their way into the Lakes, decimating native species and largely destroying the beautiful, productive, age-old ecosystem is chilling. Worse, because the Lakes are no longer isolated, the invasives once thought limited to the Great Lakes—and which have racked up an already multi-billion dollar ameliorative price tag there—have gone national, threatening water intake pipes, hydroelectric dams and other infrastructure across the country. Similar problems with invasives plague bodies of fresh water across the world.

Politics and business enter Egan's story as well, as he chronicles the growing demand to siphon water out of the Lakes to slake drier regions of the country, and perhaps the globe. But Egan also writes about successes—especially the bi-partisan political movement of the 1970s that cleaned up seemingly intractable industrial pollution and at least briefly returned the Lakes to a semblance of their earlier purity.

In an age when dire problems like the California and sub-Saharan droughts bring ever more attention to the indispensability of safe, clean, easily available water, **THE DEATH AND LIFE OF THE GREAT LAKES** is a powerful and timely look at and paean to what is arguably our most precious resource and a dispassionate examination of the relatively simple things we need to do to protect it.

### **Praise for THE DEATH AND LIFE OF THE GREAT LAKES:**

“A masterpiece. Dan Egan's epic story—how we've nearly killed the Great Lakes, and how we might save them—is one of those rare books that can change the world. Rachel Carson's **SILENT SPRING** sparked a national revolt against toxic pesticides. Egan's work could help save the world's biggest body of fresh water. Read it if you care about this country—and our planet.”—**Tim Weiner**, best-selling author and winner of the Pulitzer Prize and the National Book Award

“In this beautifully vivid portrait of the Great Lakes, author Dan Egan explores one of America's most essential ecosystems, reminding us that its story—one of both harm and hope—is ultimately our own.”—**Deborah Blum**, best-selling author of **THE POISONER'S HANDBOOK**

**About the author:**

Dan Egan has been a journalist for twenty years and is a two-time Pulitzer Prize finalist for explanatory journalism. He has won numerous awards including two John B. Oakes Awards from Columbia University, the J. Anthony Lukas Work-in-Progress Award, which he received for this book, and four National Headliner Awards. He lives in Milwaukee, Wisconsin.

Agent: Barney Karpfinger

**LIFE WITHOUT ENVY: Ego Management for Creative People**  
**Camille DeAngelis**  
**St. Martin's Press, September 2016**

**LIFE WITHOUT ENVY is for anyone who's tired of feeling frustrated, anxious, undervalued, jealous, invisible, inadequate, overlooked, taken advantage of or misunderstood.**

In 2013, Camille DeAngelis was in what she calls “a pinchy spot.” After her second novel went out of print, she set her professional hopes on a children’s novel that didn’t sell. She was thirty-one, living with her mother in New Jersey, working part-time in a bookstore, and stealing hours in the public library to work on her next novel. Every time she logged on to Facebook or Twitter she found herself begrudging other people’s successes—which made her feel even worse.

And then she realized something: it was the feeling trapped that had trapped her.

In this slim volume, drawn from her own experiences as an artist, a wanderer, and a spiritual seeker, Camille instructs readers how to recognize the ways in which our egos hobble our creative efforts and offers practical solutions for taming these inner beasts so that we can flourish not just as artists, but as people.

**Praise for LIFE WITHOUT ENVY:**

“Camille could have titled this book *Life with Sanity*. Indispensable for anyone who's ever obsessed about the achievements of other people (I've never personally experienced this but I've been told it happens). Read it and choose happiness.”—**Dylan Kidd**, director of *Roger Dodger* and *P.S.*

“Every artist needs this book. Camille has created a gem of funny, friendly and DEEPLY insightful advice. I wish I'd read it years ago.”—**Kerry Lemon**

**About the author:**

Camille DeAngelis is a graduate of New York University and received an M.A. in writing at the National University of Ireland, Galway. Her first-edition guidebook, *MOON IRELAND*, was published in 2007. Since then she has written four novels, including the recently published *IMMACULATE HEART*. She was awarded a fiction fellowship at Yaddo in 2009 and currently lives in Boston.

Agent: Kate Garrick

**THE ART OF GRACE: On Moving Well Through Life**  
**Sarah L. Kaufman**  
**W.W. Norton, November 2015**

**\*\*\* Barnes & Noble selection: Fall 2015 “Discover Great New Writers” program**

**"This thoughtful meditation will stay with me for a long while. Sarah Kaufman's thoughts on the rare virtue of grace are both inspiring and uplifting. Humanity at its finest is merely what she is offering here, and we could all use a bit more of that in our lives."—Elizabeth Gilbert**

Most of us admire it, extol it, and cultivate it. For others the idea of it smacks of elitism. Yet grace remains an elusive quality. We might recognize it in the ease of a dancer or in the graciousness of a host—but what is true grace, and why is it important? Pulitzer Prize winner Sarah Kaufman examines the nature and value of grace in this provocative book.

THE ART OF GRACE is a penetrating exploration of what it means to be graceful, and a delightful discourse on the varieties of grace we encounter every day.

Kaufman believes the most graceful moments are often the most unexpected; they can happen anywhere, and come from the most unlikely sources. She finds grace in the surprisingly comforting performance of a burlesque dancer and in cultural icons as disparate as Cary Grant, Beyoncé and Michelle Obama.

All too often, accepted ideas of grace have more to do with style than with depth. Kaufman seeks out the genuine in the graceful, the welcoming side of grace. What really moves us about grace is not only poise or a perfect plié, she suggests, but the inner radiance and compassion of the graceful person herself. Kaufman compellingly argues that physical grace and social grace share a generosity of spirit, an ease and comfort that in turn inspire comfort in us. Grace makes us feel included.

With verve and wit—and grace—Kaufman gives shape to this elusive quality in this uniquely appealing book.

**Foreign sales:**

Chinese, complex (Lumières Publishing)  
 Chinese, simplified (ThinKingdom)

Korean (Mujintree)

Please contact Elisabeth Kerr ([ekerr@wnnorton.com](mailto:ekerr@wnnorton.com)) in Norton's foreign rights department.

**Praise for THE ART OF GRACE:**

"Part love letter, part cultural commentary, and wholly a joyous exploration of the essential trait of grace, from ancient Greece to the golden age of Hollywood."—**Arianna Huffington**, Editor-In-Chief of *The Huffington Post* and author of *THRIVE*

"Kaufman's deft way with words aligns perfectly with her subject: Smooth and controlled, she writes with authority...thoughtful and inspiring"—*Washington Post*

"Sarah Kaufman offers an old-fashioned cure for a modern-day ailment. The remedy for our culture of coarseness is grace—forgetting ourselves, being attentive to others, and approaching our encounters with the effortlessness that comes from being at ease in the world. This is an elegant, compelling, and, yes, graceful book."—**Daniel H. Pink**, author of *DRIVE* and *A WHOLE NEW MIND*

“Fascinating throughout...An insightful, intelligent examination of grace.”—**Kirkus**

"Sarah Kaufman has nailed it: she has detected precisely what it is that has changed us so for the worse ...Her book is itself most graceful, and ever knowing." —**Frank Deford**, author of *ALEX: A CHILD*

“Kaufman mines history, pop culture, sports, and her own neighborhood to share moments of grace in beautifully sculpted prose.”—**Booklist** (starred review)

“This is a truly eloquent book on moving and communicating with eloquence. Sarah Kaufman paints a charming, dignified portrait of a lost art.”—**Adam Grant**, Wharton professor and author of *GIVE AND TAKE*

“As a dance photographer, I have considered myself an expert on the art of grace. Not anymore. Sarah Kaufman has set the gold standard by which I will judge all future subjects.”—**Jordan Matter**, photographer and author of *DANCERS AMONG US*

**About the author:** Since 1996 Sarah Kaufman has been the dance critic at the *Washington Post* and in 2010 won the Pulitzer Prize (the first dance critic to win since 1976 and only the second in Pulitzer history). She has written extensively on all forms of dance, but her interests extend beyond dancers. In addition to writing reviews, she has developed a popular series for the *Post* called ‘The Dance of Life: Exploring the Choreography of Common Tasks’ in which she looks at the stories told by movement outside the dance world—such as soldiers, chefs or roadies. She holds a master’s degree in journalism and lives with her husband and three children in Takoma Park, Maryland.

Agent: Barney Karpfinger

## Rights Directory

For all foreign rights, except in the territories detailed below, please contact

Cathy Jaque  
[cathy@karpfinger.com](mailto:cathy@karpfinger.com)

THE KARPFINGER AGENCY  
 357 West 20th Street  
 New York, NY 10011, USA  
 Telephone: (212) 691-2690  
 Fax: (212) 691-7129

For translation rights in the following European and Asian territories, please contact our subagents:

Bulgarian	ANTHEA LITERARY AGENCY Ms. Katalina Sabeva <a href="mailto:katalina@antheaights.com">katalina@antheaights.com</a>
Chinese (Simplified)	ANDREW NURNBERG ASSOCIATES Ms. Jackie Huang <a href="mailto:jhuang@nurnberg.com.cn">jhuang@nurnberg.com.cn</a>
Chinese (Complex)	ANDREW NURNBERG ASSOCIATES Ms. Whitney Hsu <a href="mailto:whsu@nurnberg.com.tw">whsu@nurnberg.com.tw</a>
Czech and Slovakian	KRISTIN OLSON LITERARY AGENCY Ms. Kristin Olson <a href="mailto:kristin.olson@litag.cz">kristin.olson@litag.cz</a>
Greek	READ N' RIGHT AGENCY Ms. Nike Davarinou <a href="mailto:readrgh@ath.forthnet.gr">readrgh@ath.forthnet.gr</a>
Hungarian	KATAI & BOLZA Mr. Peter Bolza <a href="mailto:peter@kataibolza.hu">peter@kataibolza.hu</a>
Japanese	Non-exclusive; please inquire with us.
Korean	DURAN KIM AGENCY Mr. Duran Kim <a href="mailto:duran@durankim.com">duran@durankim.com</a>
Polish *	GRAAL AGENCY Mr. Tomasz Berezinski <a href="mailto:tomasz.berezinski@graal.com.pl">tomasz.berezinski@graal.com.pl</a>
Russian	NOVA LITTERA LTD. Mr. Konstantin Palchikov <a href="mailto:pravaru@gmail.com">pravaru@gmail.com</a>

Turkish

AKCALI COPYRIGHT AGENCY  
Mr. Atilla Izgi Turgut  
[atilla@akcalicopyright.com](mailto:atilla@akcalicopyright.com)

\* Please note that the Graal Agency also represents us in Serbia, Croatia, Albania, Estonia, Latvia, Lithuania, Romania and Macedonia